

## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**



62.30  
LIBRARY  
RECEIVED

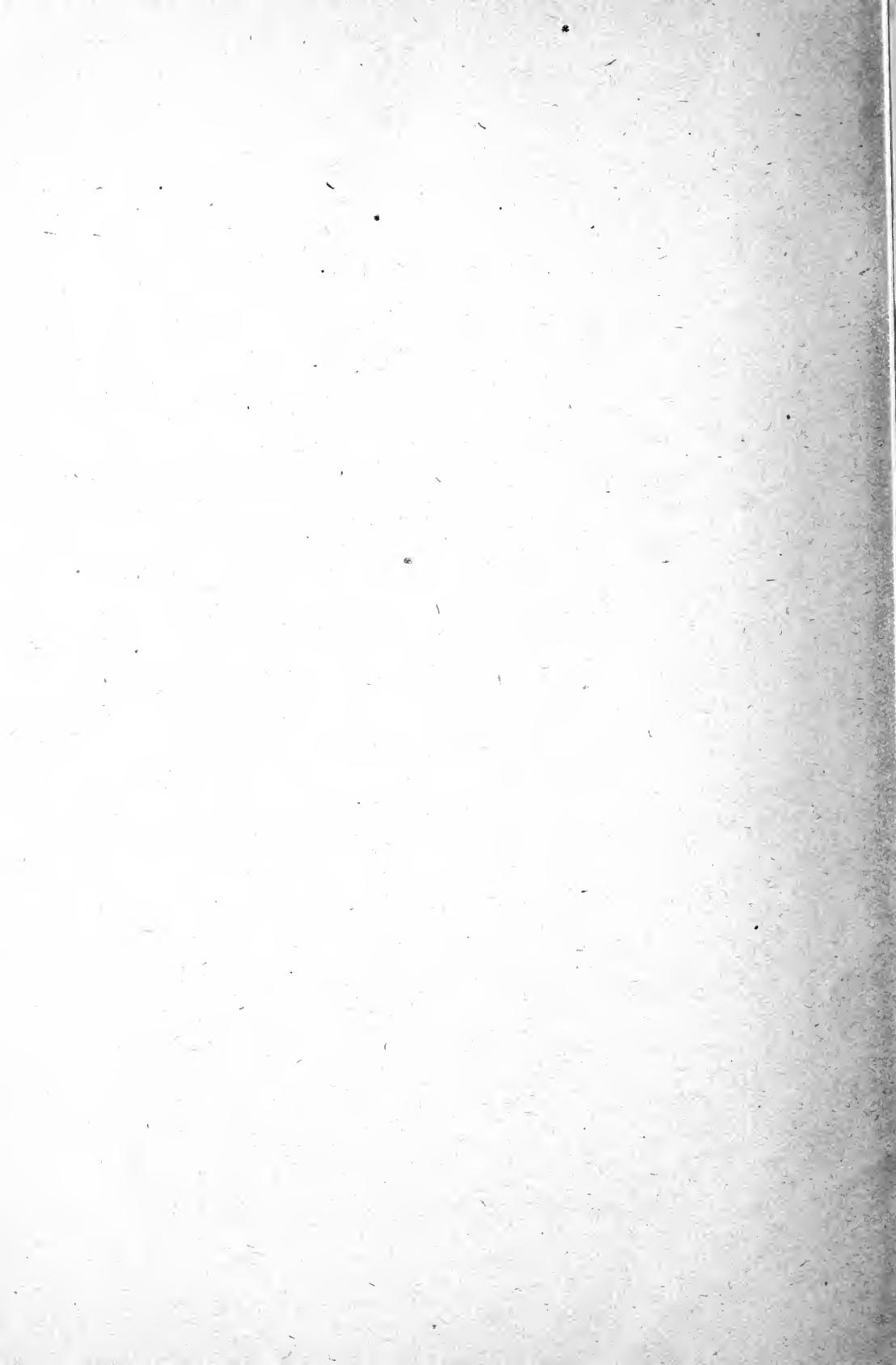
U. S. Department of Agriculture

1915.

HATHAWAY'S

DAHLIAS.

W. D. HATHAWAY,  
Office and Salesroom:  
103 UNION STREET,  
NEW BEDFORD, MASS.



# DAHLIAS

*Imported and  
Grown by.....*

**W. D. HATHAWAY  
NEW BEDFORD, MASS.**



*:: Gardens ::  
191-197 North St., and 77 Shawmut Ave.*

*:: Office and Salesroom ::  
103 Union St.*



# Prizes Awarded in Open Competition

---

FROM 1905 TO 1914

---

Bronze Medal, 5 Silver Cups and 316 Certificates



**DAHLIAS** are divided into Shows, Fancies, Pompons, Decorative and Cactus.

**SHOW DAHLIAS** include all large close flowering varieties of a single color and those in which the ground color is of a lighter shade than the edges.

**FANCY DAHLIAS** include all striped large flowering varieties and those in which the ground color is darker than the edges or tips.

**POMPON DAHLIAS** include all small flowering varieties.

**DECORATIVE DAHLIAS** include all large, loose flowering varieties.

**CACTUS DAHLIAS** are known by their long, pointed and twisted petals.

**MY STOCK** consists of pot roots and field grown roots, where I cannot send roots will supply in plants.

**ALL BULBS** sent out by me have from one to three eyes and are guaranteed true to name and to give satisfaction.

**ORDER EARLY** as stock is limited on some of the varieties.

**WHERE STOCK IS EXHAUSTED** I do not substitute, but return money, unless otherwise ordered.



## SPECIAL ORDERS

FOR \$1.00 I will send 18 named varieties, my selection no two alike.

FOR \$2.00 I will send 36 named varieties, my selection no two alike.

FOR \$5.00 I will send 24 choice Cactus, 12 Decorative, 12 Shows and Fancies and 12 Pompons, my selection no two alike.

In planting, stir the ground thoroughly, mixing the fertilizer well with the earth.

Plant about four inches deep three or more feet apart allow but one stock to grow in a place.



## HOW TO ORDER, ETC.

1—The cash must accompany the order.

2—Remittances may be sent by express money order, P. O. money order, bank draft or registered letter.

3—Goods wanted C. O. D. must be accompanied by 25 per cent of the amount of the order.

4—Goods wanted by mail, add 2c on the price of each bulb for postage.

## New CACTUS Dahlias for 1915

After growing a large number of the new varieties of Cactus Dahlias, I have selected the following collection as the best of them all for exhibition purposes and Garden Decoration.

**BUTTERCUP.** Deep yellow, rich and effective, flowers large and full; very upright stem, free bloomer. 50c.

**CLAUDIUS.** A bright bold crimson flower of the largest size, free flowering, long stems carrying the blossoms well out from the foliage. 75c.

**CONQUEST.** One of the largest and best of the Dark varieties long stiff stems. 75c.

**CRYSTAL.** One of the best garden varieties grown, color light pink shading out from flesh to white. \$1.00.

**EMPRESS.** This variety is one of the best all round Cactus Dahlias grown, color a light violet magenta, very large and holds its size to the end of the season. \$1.25.

**EXTASE.** Very large, exhibition flower, good form, color mauve pink, white tips. \$1.00.

**FRED MCQUADE.** Large flower good form, color deep blood red. 50c.

**GOLDEN CROWN.** Of a golden yellow color, it is the best we have yet grown in the yellow class. It is of a very fine form, being very much incurved and free. 1.25.

**H. H. THOMAS.** A beautiful well formed flower of a rich deep crimson with long incurving petals. 75c.

**H. L. BROUSSON.** A first class Cactus Dahlia with the finest possible florets of great length color pure white in Center changing to a rich, deep rose. 75c.

**IONA.** (Seedling.) Introduction of 1915. Color a pure salmon, born on long stiff stems; of good form. 75c.

**IRRESISTIBLE.** The plants are exceptionally strong, some of the flowers are enormous color yellow but suffused with rose, a band of rose color running up each side of the floret. \$1.00.

**JOHANNESBURG.** A monster flower of good cactus type. Very free bloomer on long strong stems. Color is bright golden buff. 50c.

**KALIF.** An enormous flower sometimes measuring 9 inches in diameter, very beautiful form, born on stiff stems - color scarlet. \$1.50.

**MRS. DOUGLAS FLEMING.** As fine a white cactus as was ever grown, long stems, very narrow florets of great depth. Exhibitors should not be without this variety. \$1.00.

**MRS. HENRY RANDALL.** A long stemmed variety, large exquisitely formed flowers - well out from the foliage. Color, pink with white tip. \$1.25

**NAGELS.** A very free flowering variety, color yellow with a little bronze shading. \$1.00.

**NASHOON.** (Seedling.) Introduction of 1915. One of the best fancy cactus, yet raised. The flowers incurve to the very center, making it of splendid form. The plants are full of blossoms to the very end of the season. The ground color is pink striped and splashed with bright crimson. \$1.00.

## New CACTUS Dahlias for 1915, Continued

**NEW SARUM.** The flower is of full size and flowers freely. Color yellow suffused with fawn and with a reddish bronze center. 75c.

**NEW YORK.** One of the largest of our new varieties, the flowers are of the most incurved form. Color orange yellow in the center shading off to deep bronzy salmon. \$1.25.

**OLYMPIC.** A grand flower of deep rich crimson color. Many flowers measuring 8 inches across and being exceptionally incurved of great depth as well, for the exhibition table it cannot be excelled. \$1.00.

**RED ADMIRAL.** One of the most brilliant Dahlias in existence, the color being a rich fiery scarlet. Blooms are of largest size, full to the center, and of the best possible exhibition type. \$1.00.

**RICHARD BOX.** A pleasing shade of soft yellow. The long incurving florets forming a beautiful exhibition flower. It flowers early and maintains a steady average of fine flowers throughout the season. \$1.00.

**ROSEA.** This is one of the most distinct varieties, and very attractive on account of its pleasing rose color. \$1.00.

**SUZANNE CAYEUX.** Enormous flowers, sometimes 8 inches in diameter. Color Sulphur white passing to a pure white tip very good bloomer. 75c.

**THE IMP.** The blackest cactus dahlia known. It is a very free bloomer and of good incurved form. \$1.00.

**WELLINGTON.** In this we have a bright glowing crimson scarlet, with a shade of purple towards the tips of florets. Of good size on long stiff stems. \$1.00.

**WODAN.** A fine heavy incurved flower of a salmon and yellowish cream color. 50c.



## Prize Winning CACTUS Dahlias of 1914

This collection of Cactus Dahlias comprises the largest and best of all the Cactus varieties. For exhibition purposes and Garden Decoration they cannot be excelled.

**ADVANCE.** Bright scarlet with yellow at base. Large flowers of incurved form. A most reliable variety for exhibition.

25c.

**ARMANDINE DESLIENS.**

Bright pink with a mixture of yellow large pointed petals.

35c.

**ARMIGO.** This is the best yellow Cactus variety in existence; a lovely large flower with long incurved petals, color clear chrome yellow. A magnificent exhibition flower. 25c.

**AURORA.** One of the finest dahlias in cultivation, a cream colored center shading to amber and then through tints of pink to white tips, very large, fine for exhibition. 25c.

**BELLE.** Salmon buff ground, edged and tipped with amethyst blue, a fine exhibition flower. 50c.

**C. E. WILKINS.** This variety won the President's Silver Medal, offered for the best bunch of Cactus in professional classes at the National Dahlia Society's Show. The coloring is simply perfect being an exquisite shade of bright clear salmon-pink over-laying yellow. 50c.

**C. H. CURTIS.** A grand exhibition flower, rich crimson scarlet of splendid incurving form and floret, good every way. 50c.

**CLINCHER.** A gigantic Cactus, producing its enormous blooms with ease but on pendent stems. Although so large the flowers are of the best Cactus character,

the petals being incurved, narrow and exceedingly numerous, the blooms being of great depth and substance. The color is the prettiest imaginable, outer florets being heliotrope, which towards the center gradually lightens until almost white. 25c.

**COUNTESS OF KENMARE.** A very large fawn colored flower of good form and substance. Petals are long and incurved. Unsurpassed for exhibition. 50c.

**CREPUSCULE.** Yellow shading to amber-yellow. The blooms are excellent for exhibition purposes. 35c.

**DIRECTEUR QUENNEC.** Very prolific, fawn colored with copper shades and a few white spotted petals. 35c.

**DOROTHY.** Lovely silvery pink color, effectively brightened by the showing of the tiny white tips of the reverse of the petals. The flowers are of good size, deep and well formed; good habit 35c.

**DREADNOUGHT.** Glowing crimson, deepening to maroon in the center, with a metallic sheen thrown over; very long curving florets exquisitely pointed. It is a flower of great size, 9 to 10 inches in diameter, grand form and center, with splendid stiff stems. An early bloomer, it will be much wanted for exhibition. 25c.

**FAUNUS.** Soft yellowish-buff tipped salmon. The finest quality for exhibition. 25c.

## Prize Winning CACTUS Dahlias, Continued

**GLORY OF WILTS.** Clear golden yellow, a beautiful and refined cactus of large size and fine form. 75c.

**GOLIATH.** Yellow and salmon, very large. 25c.

**HENRI CAYEUX.** A huge Cactus dahlia, under special cultivation will grow from 7 to 8 inches in diameter. Color, coppery yellow shaded cream, variety remarkably vigorous. 50c.

**HENRI LEMOINE.** Color, rich ruby red, tinted rose, Flowers enormous, of good form, well above the foliage. 25c.

**H. G. ALFORD.** This variety is quite unique in its colouring, being a very pale yellow, edged and shaded amber and pink, habit erect and sturdy; immense flower with long pointed petals, flower nicely incurved. 20c.

**LANTHE.** Yellow, buff ground edged and tipped with pale salmon-rose, the center deep salmon-rose. 25c.

**IGNEA.** One of the best scarlet Cactus Dahlia; exhibition size; the flowers are perfect, extremely double and the clearest shade of scarlet known in Dahlias; the shape of plant is more vine-like and distinct; this should be in every collection. 25c.

**INGRES.** Flower of large dimension, center petals cream white rose-striped, exterior petals are tender rose and darker striped Early and prolific. 25c.

**LUCIFER.** Deep orange red, long incurved florets, an enormous flower, free, and very early. 25c.

**MAD. HENRI CAYEUX.** This is one of the finest Cactus Dahlias yet introduced. The flowers are of the largest size, with long narrow florets, which incurve, forming a bloom of magnificent form. The color is a rich pink heavily tipped white. A grand reliable exhibition variety. 25c.

**MALCOM H. RICHARDSON.** One of the largest exhibition dahlias. Color a deep salmon, center primrose veined salmon; the reflexed side of the outer petals being crimson, always on the winning stand. 75c.

**MARATHON.** A very large flower, which combine with its color, yellow at the center, shading off to rosy carmine, and distinctly tipped with white, makes it one of the most striking varieties we have. 50c.

**MARGUERITE BOUCHON.** A novelty of French origin. Deep, brilliant rose, with very large white center and defined white tips; very heavy flowers, containing more petals than most cactus varieties. An indispensable sort for the exhibition table. \$1.00.

**MARION.** The color is old gold in the center passing to a lovely swamp pink; the middle of petals being veined and suffused with old gold, while the reverse of petals is a rich carmine pink. The flowers are large and very abundant. 75c.

**MASTER CARL.** A gigantic Dahlia of perfect form and bright amber color. This is one of the finest Dahlias in our collection. Immense petals of gracefull curve 35c.

## Prize Winning CACTUS Dahlias, Continued

### **MEMORIAE MARGUERITE.**

Flowers enormous, from 6 to 7 inches across. Flowers are well above the foliage on stiff erect stems. Color beautiful blood red, shaded purple. 25c.

**MERCURY.** Fancy Cactus, the ground color being deep yellow at the base to lighter yellow at tips, the whole thickly striped, splashed, and speckled with crimson; habit, dwarf. 50c.

**MIRIFIQUE.** Fine Cactus Dahlia, wine color, center white tipped, covered with violet lilac. Color distinct. Under special culture the flowers grow from 6 to 7 inches in diameter. Splendid for exhibition. 50c.

**MISS LENA ASHWELL.** A lovely tomato red with amber shadings; of immense size; will be much appreciated on account of its artistic combination of colors. 75c.

**MONSIEUR GUSTAVE BEER.** Immense flower of 8 inches in diameter, current red shaded yellowish copper. Free flowering with erect habit. 75c.

**MR. KEITH.** Deep blood crimson, narrow petals. 25c.

**MRS. F. GRINSTEAD.** A deep rich crimson with just a suspicion of purplish shading. Petals incurved, flowers of large exhibition size. 25c.

**MRS. T. G. BAKER.** Color a rich deep orange, gradually shading to yellow near the base of the petals. The blooms are very large, petals long and narrow, and never come shallow. A most reliable variety for exhibition or garden decoration. 25c.

**MRS. T. W. WILLIS.** White, with edgings of lilac, long narrow petals slightly incurved and blooms being large are grand for exhibition. 75c.

### **MRS. WALTER BAXTER.**

This is a grand variety and one certain to be in demand especially for exhibition. It is large, of the finest quality and blooms are produced freely. The color is a deep dark rich crimson, shaded mageta. One of the best. 50c.

**MRS. W. MARSHALL.** Soft pink, base of florets deeper in tint, large creamy white center; a great acquisition for the exhibition board or the garden. 35c.

**NELSON.** The flowers are large and free, petals long and very narrow, color rich crimson, shading to bright magenta. 25c.

**PHINEAS.** Crimson, scarlet, very large flowers. 25c.

### **REV. ARTHUR BRIDGE.**

Color is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep rose-pink; erect flowers, standing up well above the foliage. 25c.

**REV. T. W. JAMIESON.** This is one of the best Dahlias I have ever sold, and whether for first class exhibition or any or any other purpose it will be in the front rank. The coloring is also of the best, the central younger and unopened petals being yellow, but this quickly changes to rose-lilac; the older florets having edgings of deeper color, and extreme tips yellow. 50c.

## Prize Winning CACTUS Dahlias, Continued

**ROYAL SCARLET.** Huge scarlet blooms, one of the best. early flowering, dwarf plants. 35c.

### ROSA STARR (WEST).

Blooms large full, and most constant, and stand well after being cut. The color is a bright lilac pink, florets are long and incurving. A reliable variety. 50c.

**SNOWDRIFT.** White, very narrow florets, in fact, one of the narrowest petalled flowers yet introduced, very large. 50c.

**SNOWSTORM.** A large bold white flower of fine form. Moderately incurved. For exhibition it surpasses any white cactus Dahlia yet sent out. 50c.

**T. G. BAKER.** A magnificent flower with long horn-shaped petals, color a beautiful bright yellow, of good size and splendid exhibition form. 35c.

**WM. MARSHALL.** A flower of gigantic dimensions, finest possible form and petals. The color is rich orange with bright yellow in the center. 25c.



## :: CACTUS DAHLIAS ::

### General Collection

These are by far the most popular of all Dahlias for exhibition and Garden Decoration. My stock consists of the very newest and finest varieties also the best of the older sorts.

**AJAX.** Orange, salmon and buff, large. 10c.

**ALEXANDER.** Dark crimson flushed maroon, of the finest quality. 15c.

**ALFRED MORGAN.** The blooms are of a deep purple crimson. The form is incurved. 15c.

**A. LUMIERE.** Very large flowers Color an intense vermillion. 50c

**AMBASSADOR.** Pure white, yellow green center; good. 15c.

**AMBER.** Orange with vermillion large. 15c.

**AMI BETHIER.** Flowers of large exhibition size. The color is scarlet red, shaded yellow, tinted wine color at tips. 15c.

**AMOS PERRY.** Velvety crimson 25c.

**AMY.** Color brick red and fawn. A good flower, strong stiff stem. 50c.

**ANEMONE.** Color white flushed with palest lilac. One of the prettiest flowers yet raised. 50c.

**ANTELOPE.** The color is best described as yellow, and the basal florets suffused with salmon 15c.

**ASKANIA.** Vermilion scarlet. Extra large. 25c.

**BERGMANN'S SILVER.** The flower is large, pure white, and grows on long stout stems, a good white for cut flowers. 75c.

## CACTUS Dahlias, Continued

**BLANCHE DE SOMMER.** A magnificent variety, a very large and refined flower, of wonderful beauty. Color white 25c.

**BLUSH QUEEN.** Bright rosy pink creamy white center, the admiration of everyone. 15c.

**BRILLIANT.** Rich bright, glowing scarlet. 20c.

**CARADOC.** One of the best yellows, the flowers are large, having long narrow florets slightly incurved. The stems are long and stiff holding the flowers quite away from the foliage. 75c.

**CHARM.** Yellow and red, tips white. 15c.

**CHARLES CLAYTON.** The color is a most intense red, so vivid as to dazzle the eye, flowers well above the foliage. 25c.

**CHARLES CRIMLEY.** This variety is of the largest size, and attracted great attention where ever exhibited. Color, fine crimson, shaded darker, and the petals are twisted and incurved in a most pleasing manner, flowers of great depth. 40c.

**CLARA G. STREDWICK.** Bright salmon shading to yellow, long twisted petals. 15c.

**COCKATOO.** An approved variety of the cactus type, with lemon-yellow colored petals, and the florets with pinkish-amber color. The florets are well formed. 25c.

**COLUMBIA.** Vermilion, white tips. 15c.

**COMET.** Silvery rose, speckled crimson. 25c.

**CORINTHE.** Very grand flower. Amber buff, center vermillion. A novelty. \$1.00.

**COROLLINA.** Flowers are of a reddish orange color, of good form. 25c.

**COUNTESS OF MALMESBURY**  
Pink with a light center, free flowering and of finest form. 25c

**DAINTY.** Yellow shading to white. 25c.

**DAISY.** A curious and pleasing combination of colors, the ground is yellow but the florets are rose-pink for a third of their distance from their apices. 35c.

**DAISY STAPLES.** Bright mauve pink, splendid flower on strong stems. 50c.

**DEMON.** Very dark maroon, crimson center. 15c.

**DORIC.** Varying in color from pale to dark pink. 15c.

**DR. G. G. GRAY.** The color is magnificent, a fiery crimson-scarlet without shading; very free flowering and of upright growth; very novel and distinct. 35c.

**EDWARD DRURY.** A handsome yellow variety with large much incurving florets, each floret being tipped with white. 20c.

**EFFECTIVE.** Amber with rose center. 15c.

**ELLA.** Rich apricot, heavily shaded and suffused vermillion. 10c.

## CACTUS Dahlias. Continued

**ELLA KRAEMAR.** A beautiful variety of a clear rosy-pink, suffused with a delicate rose. The florets are long, narrow, and slightly incurved and blooms being large are grand for exhibition. 15c.

**ELSE.** Salmon pink, slightly suffused yellow; very free blooming. 25c.

**ETNA.** Lilac shaded violet, base of petals yellow, fine flower. 15c

**ETRURIA.** It is a fine exhibition Cactus, color, reddish russety apricot, which brightens considerably, towards the center of the flower; stems are of good length; a good exhibition variety. 35c.

**EVA.** White, very fine pointed petals. 10c.

**FAIRY.** A white flower with long florets, narrower than those of any other cactus dahlia, and most incurved. 25c.

**FAVORITE.** Dark orange, speckled crimson. 15c.

**F. H. CHAPMAN.** Yellow, overlaid deep orange. 25c..

**FLAG OF TRUCE.** A pure white variety of the finest form, the florets being long and narrow, ending in a neat spear-like point. The flowers are wonderfully deep the petals continuing to unfold until the very center is reached. 35c.

**FLIEDER.** The color is most pleasing and absolutely distinct. It is a pale lilac A large refined flower. 25c.

**FLORA.** The ideal white cactus dahlia with a purity of color and finish not found in any other white sort. 25c.

**FLORENCE M. STREDWICK.** Finest of whites. 15c.

**FRAU HERMINE MARX.** A good and profuse bloomer. Flowers medium. Of the same color as the La France Rose. 20c.

**FRED COBBOLD.** Crimson scarlet. 15c.

**FURST PUSSLER.** Golden yellow at base, banded with red. 75c.

**GABRIEL.** Creamy white, edged crimson. 10c.

**GAZELLE.** Rosy mauve, with a white center that shades into the mauve coloring. 25c.

**GEN. BULLER.** Cardinal red, white tips. 10c.

**HARBOUR LIGHT.** Yellow ground deeply edged ruby-crimson a bright effective variety. 10c.

**HELENE.** The outer petals are most delicate pink, gradually changing to cream-yellow in the center. Flowers are borne on enormous long stems of wiry stiffness, and are produced in great abundance. 25c.

**HELIUM.** Color, bright yellow in center, deepening to reddish orange. The flowers have long narrow florets which incurve clear to the center. 25c.

**HYACINTH.** From yellow at the base the color shades to a distinct mauve pink, the tips showing the reverse coloring. 50c.

**IBIS.** Bright orange. 15c.

**IMPERATOR.** Ruby red, large flower, 15c.

**IVANHOE.** The plants are dwarf and produce exhibition blooms freely. The color is a deep yet bright straw color, long narrow raking petals and large size of flowers. 25c.

**J. B. BRYANT.** Rich primrose, occasionally tinted pink fawn 15c.

## CACTUS Dahlias, Continued

- J. B. RIDING.** A large refined flower of a rich yellow at base, shading to a deep orange color, with an eye somewhat lighter. 25c.
- J. H. JACKSON.** Crimson maroon, very large. 25c.
- JOHN GILPIN.** Orange and buff. 10c.
- KRIEMHILDE.** Pink and white, very nice. 15c.
- LEON VARIGNY.** White ground, striped violet, sometimes coming solid color on the same bush. \$1.00.
- MABEL KERSLAKE.** Pure white, splendid form and substance, long stems. 75c.
- MABEL NEEDS.** Coral-red, large. 50c.
- MADAME MARTIN CAHUZAC.** Flowers carmine, purple tint and heliotrope. Large grand blossoms. 25c.
- MARIE BAKER.** Glowing orange scarlet, deepening towards the ends of petals, which are long and incurving. 25c.
- MARJORIE CASELTON.** A very pleasing variety, outer petals rosepink, tips and central florets pure white; free-flowering, with good erect habits. 15c.
- MAUVE QUEEN.** A lovely clear mauve, a distinct variety, good erect habit, flowers freely produced on long stiff wiry stems \$1.00.
- MISS CONSTANCE FARMER.** Violet purple. 15c.
- MISS DOROTHY OLIVER.** Primrose yellow at base, gradually fading to white at the ends of the long narrow petals, which are tipped green. 15c.
- MISS MARY KEELING.** Center yellow, back petals amber. Petals long and straight. 25c.
- MME. L. CHAUDET.** Very nice, bright crimson red center, tipped white. One of the best. 50c.
- MOLLY.** Apricot yellow, flowers slightly incurved, a good large flower. 25c.
- MONT BLANC.** A white variety having fluted florets and very narrow tips. 25c.
- MRS. DE. LUCA.** Yellow and orange good large flower, fine. 25c.
- MRS. E. MAWLEY.** Yellow, good late bloomer. 15c.
- MRS. F. H. COOK.** A lovely coppery orange color, shaded with brilliant scarlet; flowers of good size and splendid shape. 75c.
- MRS. J. HARRISON.** Fine crimson. 15c.
- MRS. J. W. WILKINSON.** This lovely kind produces very large, deep rosy pink flowers. The florets are long and curved. 25c.
- MRS. MACMILLAN.** A large flower of pink color, with white center. A grand exhibition variety. 25c.
- MRS. STRANACK GASKILL.** A delicate and beautiful shade of pink, is of good form, large size and finely petalled. 35c.
- MRS. WM. BAKER.** A lovely lemon yellow of the finest form Florets long, narrow and tapering to a point, forming a splendid deep flower. 25c.
- NELLY.** A fine incurved pink flower, strong stiff stems. 25c.
- NIGHT.** Intense dark maroon. 15c.
- O. F. TROTT.** A large flower. Color creamy white with a suffusion of green in the center, free flowering and good habit. 20c.

## CACTUS Dahlias, Continued

**OLIVER TWIST.** The most incurved variety we have seen, and of large size. The petals are very finely twisted, very novel and distinct; colors rich crimson scarlet. 35c.

**PEARL..** The color is rosy pink, tipped with pearly white. 25c.

**PICKWICK.** A really good Cactus kind producing coral and rose colored flowers. 35c.

**PINK PEARL.** One of the most showy varieties that we have ever exhibited, the flowers being a pretty shade of rich rose pink whilst the extreme tips of the florets are blush-white. 25c.

**PRINCESS.** Deep lilac pink. 15c.

**PROGENITOR.** Bright carmine, notched petals. 15c.

**PURITY.** Pure white. 15c.

**RADIUM.** A most pleasing color, being deep orange suffused with rose, and the extreme base of the florets are bright yellow. 25c.

**RAINBOW.** This deserves to be included in every collection, the color being a beautiful soft pink, with a lighter disc. 15c.

**RELIABLE.** A combination of yellow, brick-red and salmon; whilst the base of the florets being yellow, and tips of a lighter shade, at once mark this kind as a novel and distinct variety. 25c.

**REMBRANDT.** Flowers of large dimension. Large petals with curved ends, cherry-red shaded carmine. 25c.

**RENEE MILLOT.** Flowers exquisite and form magnificent. The combination of rose-pink, white yellow and heliotrope produces one of the most taking colors and very much admired. Splendid for exhibition. 40c.

**REV. ARTHUR HALL.** The flowers are of the largest size, and the long petals incurve and intermingle, more especially in the older blooms; color ruby-crimson, relieved at the points of the petals by showing the lighter tinge of the reverse colouring. 25c.

**REV. D. R. WILLIAMSON.** Maroon-crimson, occasionally marked black and magenta. 20c

**RUBY GRINSTEAD.** Rosy fawn and orange. 50c.

**RUTH FORBES.** Clear mauve, pink, good for garden decoration. 35c.

**SAMBO.** A welcome addition to dark colored Cactus Dahlias being a very dark maroon. 15c.

**SCHNEEWITCHEN.** Very fine white. 20c.

**SCHWAN.** In this variety we have by far the best white Cactus Dahlia yet on the market, very narrow elegant petals, with habit of growth all that can be desired, throwing blossoms well above the foliage on long stiff stalks. 25c.

**SERPENTINE.** Variegating from a rose white to a dark carmine. 25c.

**SIR A. LAMB.** The color of this variety is very distinct being crimson tinged with purple, with light magenta at tips and purple at base of florets. 15c.

**SIRIUS.** Yellow and scarlet. 15c.

**SNOWDOWN.** This is a grand flower of the purest possible white. The blooms are large, petals long and narrow, stems long and wiry. \$1.00.

**SONNENSTRAHLEN.** Canary yellow. 10c.

## CACTUS Dahlias, Continued

**STAR.** Color a bright bronze and yellow, the blooms are born on good hard stiff stems, petals slightly incurved. 25c.

**STERN.** The star shaped flowers are made up of long raking petals of the purest canary yellow. Very large. 25c.

**SYBARIS.** White, an early bloomer, it will be much wanted for exhibition. 50c.

**T. A. HAVEMEYER.** Flowers considerably above the average in size and of capital form. Color clear yellow at base, deepening to bronze, the greater portion of the bloom being deep red. The plants have a very upright style of growth. 50c.

**THE PILOT.** The color is a bright terra-cotta with yellow at the base the florets are incurved and born on stout stems well above the foliage. One of the best over introduced. 25c.

**THOS. WILSON.** A flower of large size, and a perfect model in

elegance of form. It flowers profusely and every flower is good. Color soft reddish fawn suffused with amber the outer florets being salmon pink. 35c.

**VARIABILIS.** A grand novelty. The color is a deep amber-chestnut color, tipped, edged and marked white, sometimes. 50c.

**VESTA.** Pretty pink, white center. 15c.

**VICTORIAN.** The finest fancy Cactus yet introduced. The ground color is pinkish white, freely striped and speckled with deep crimson and purple. 75c.

**VIOLETTA.** Violet rose, flushed with crimson. 15c.

**W. E. DICKSON.** A very bright crimson of good form. 25c.

**W. HOPKINS.** Blackish maroon handsome. 10c.

**YVONNE CAYEUX.** Good form narrow and well disposed petals. Color, immaculate white. 75c.

**ZOE.** Pure white, slightly tinged with green in center. 25c.





## DECORATIVE DAHLIAS

### NEW NOVELTIES FOR 1915

**ERNEST ELLSWORTH.**

(Seedling). Introduction of 1915. First class certificate New Bedford Horticultural Society. 1914. A large ruby red flower on long stiff stems, with quilled petals. Should be in every collection. \$1.50

**GIANT OF STUTTGART.** One of the largest Dahlias of this type, frequently measuring 8 inches and over in diameter. A bright blood-red with purple shadings. \$1.00.

**J. M. GOODRICH.** A salmon pink flower of great beauty; large size, on long stiff stems, fine for cutting. \$1.00.

**LADY FLORENCE.** (Seedling).

A very effective fancy variety, good form high center, ground color white, finely striped and spotted with violet maroon. Continuous bloomer. \$1.00.

**LILLIAN RUSSELL.** Flowers a rich purple, strong sturdy grower, flowers of good form. \$1.00.

**MARJORIE FIELD.** This is one of the best of this type which has been introduced for years. Flowers grow as large as 7 inches in diameter with stems 2 feet long color a wonderful shade of pink. \$1.50

**MRS. LILLIE P. HATHAWAY.**

(Seedling). In this variety we have the only one of its color, in the Decorative type. Flowers often grow 7 inches across on long stems, the blossom are of the finest form, with good high center. Color a bright orange. Certificates at Newport and Providence. \$1.50

**VIRGINIA MARSHALL.**

Flowers are of good size. Color a primrose yellow with the edges and tips of the petals shaded with flesh color. \$1.00.

**ULYSSEE.** The darkest in the collection. A rich velvety maroon, with nearly black shadings. 75c.



## Prize Winning DECORATIVE Dahlias of 1914

This collection includes all the Giant Decorative Dahlias. Some of them attaining the grand dimensions of 8 or 9 inches in diameter. The flowers growing as they do upon long stems are splendid for Decorative purposes and for exhibition, win Prizes where ever shown.

**A. E. JOHNSON.** The ground is white, or light blush, overlaid with a clear rose-pink, very large and fine. 50c.

**ALICE ROOSEVELT.** White, shaded lilac, strong stems, free flowering. 50c.

**BEAUTE LYONNAISE.** White edged red grand flower, perfect stems. 25c.

**BELOIT.** Particularly effective on account of its very large flowers, borne on stems 18 to 20 inches long and held well above the foliage; these are full double, of splendid form, of a rich purplish-garnet, shading deeper towards the center. 75c.

**CHRYSANTHEMISTE ALBERT DELAU.** Plant of beautiful form, enormous flowers of large flat petals of a vivid crimson. 35c

**COMMANDANT RIVOIRE.**

Immense flower with spoon shape petals, carmine red, purpled with reflex of a violet colour on the ends. Petals often and largely printed of white, producing a superb effect. \$1.00.

**ESMERALDA.** White ground, shaded and tipped with pinkish violet. 25c.

**F. GRINSTEAD.** A first class garden decorative variety and producing in great abundance fine large double flowers, deep yellow ground, distinctly striped and marked a clear and effective red. 35c.

**GABRIEL DELAON.** Color a velvety blackish maroon. Extra large. 15c.

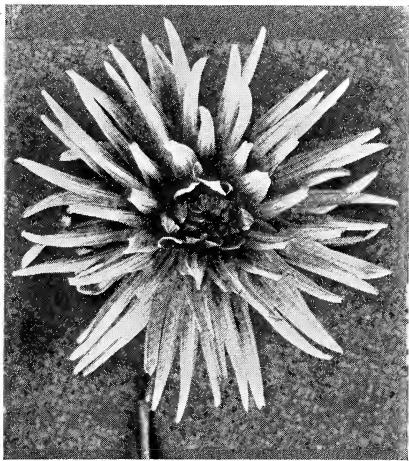
**GIANT PURPLE.** Large, very rich purple. Flowers are born on enormous long stems of wiry stiffness, and are produced in great abundance. 50c.

**GIGANTEA.** Gigantic and massive in forme. The individual petals are short and it requires many to form such a monstrous flower. Color, a soft sulphur-yellow, distinct and attractive. 25c.

**GOVERNOR FLOYD.** A fine large flower, high center and long stout stem, color white, striped with reddish violet. A grand flower for exhibition. 75c

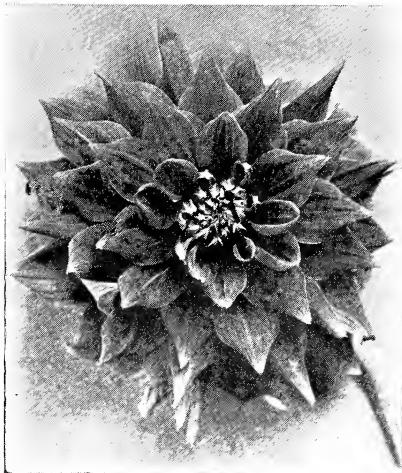
**JEANNE CHARMET.** A seedling from Mme Van del Dael, the flowers measure eight inches across and are borne on long and wiry stems; the exquisite colors are pink lilac at the edges, pure white towards the center, and light yellow at the margins, each ligula is edged with a Pico-tee-edge of deep violet red; a remarkable novelty, very free. 25c.

**JOHN R. BALDWIN.** A remarkably handsome variety that will not suffer by comparison with many of the finest imported varieties. The flowers are uniformly large, very compact and with full high center. The color is a yellow-buff, with the outer half of each petal delicately suffused with red in a manner impossible to describe with justice to the flower. 25c.



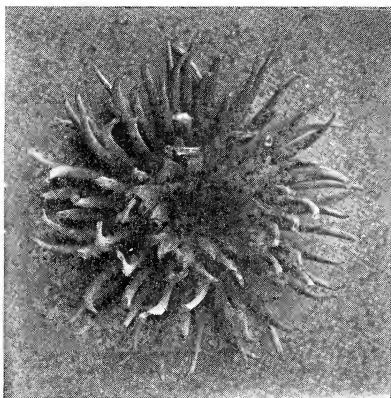
**CACTUS DAHLIA**  
**Countess of Kenmare**

For description see page 4



**DECORATIVE DAHLIA**  
**Beloit**

For description see page 14



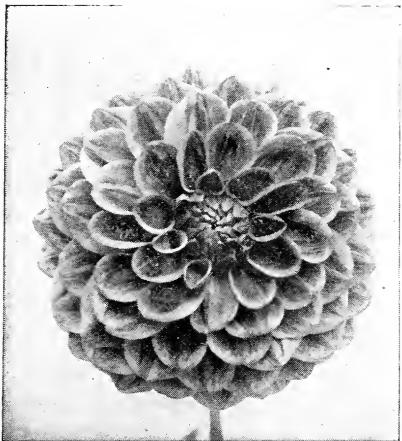
**CACTUS DAHLIA**  
**Rev. T. W. Jamieson**

For description see page 6



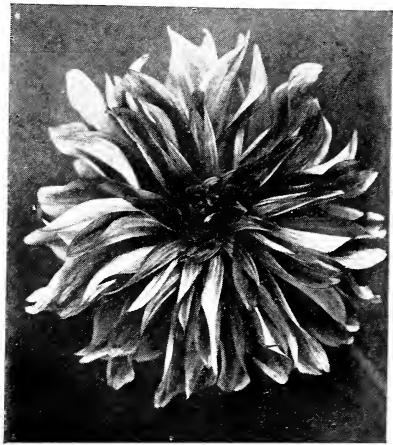
**DECORATIVE DAHLIA**  
**Giant Purple**

For description see page 14



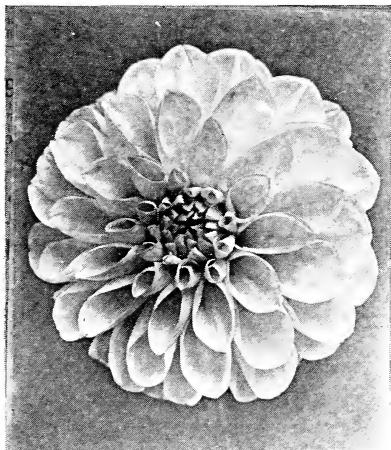
**DECORATIVE DAHLIA**  
**Miss Edna L. Hathaway**

For description see page 15



**DECORATIVE DAHLIA**  
**Mme. Keller**

For description see page 18



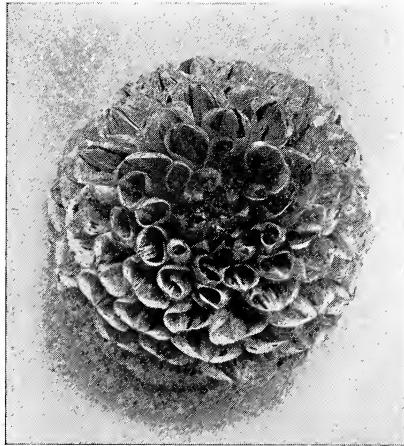
**DECORATIVE DAHLIA**  
**Mme. Marze**

For description see page 15



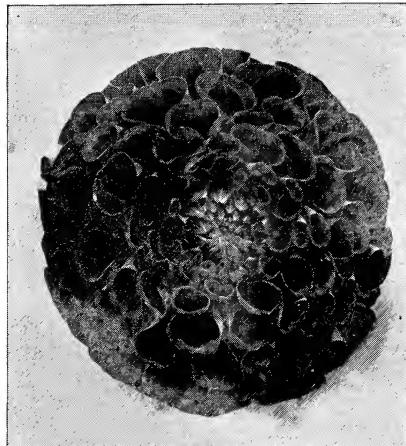
**PEONY FLOWERED DAHLIA**  
**King Edward**

For description see page 19



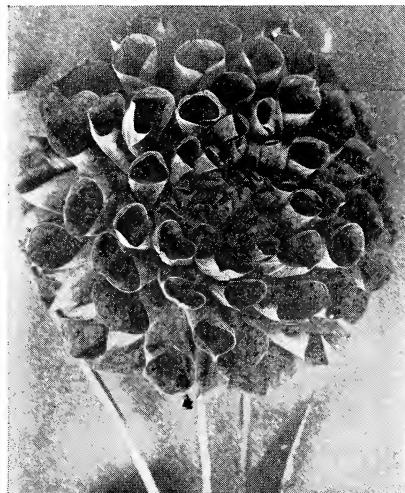
**GIANT FANCY SHOW DAHLIA**  
**General Miles**

For description see page 21



**GIANT SHOW DAHLIA**  
**Glorie de Paris**

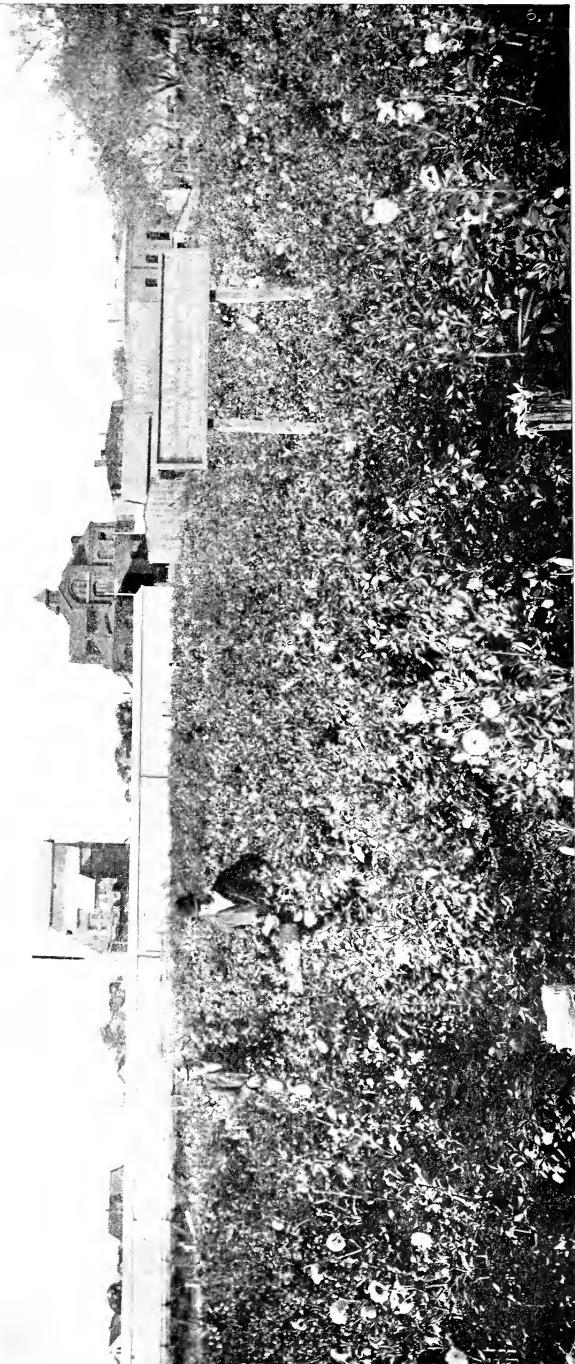
For description see page 21



**GIANT SHOW DAHLIA**  
**Paul David**

For description see page 22

A PORTION OF ONE OF MY FIELDS TAKEN IN OCTOBER



## Prize Winning DECORATIVE Dahlias, Continued

**LA FRANCE.** Brilliant rose pink very large and beautiful blooms. 25c.

**LA COLOSSE.** A gigantic flower of a reddish color. 50c.

**LE GEANT.** Flowers enormous of a nice dark velvety red. 50c.

**LE GRAND MANITOU.**

Enormous flower and large white petals, more or less striped with a violet-red color and even sometimes made of a plain purple. Very rigid stems. The largest flower of this group that possesses very mountainous ones. 25c.

**LOUIS HARIOT.** Lemon-yellow. The flowers are gigantic. Excellent for exhibition purposes. 25c.

**LUCY FEVRIER.** One of the most showy varieties that we have ever exhibited the flowers being a pretty shade of rich rose pink. A magnificent variety for exhibition. 35c.

**MADAME AUGUSTE NONIN.** Lilac shading to clear violet. Flowers enormous. 25c.

**MADAME DEVINAT.** A large flower of fine form. The blossoms are carried on long stiff stems well above the foliage. Color white tinged with flesh. 75c.

**MADAME MARY COLLETT.** The flowers are enormous, of a copper color, changing to different shades of gooden yellow. 35c.

**MARROCO.** Velvety red and maroon with white points. 25c.

**MARY GARDEN.** A large remarkably well formed flower, strong grower with an abundance of flowers on long stiff stems. Color a pure lemon yellow. 35c.

**MISS EDNA L. HATHAWAY.** (Seedling). Introduction of 1911. Color a new shade, old gold with the reverse of the petals shaded with crimson. Stems, very rigid, always with full center. 75c.

**MLLE. GALY MIQUET.**

Mauve over soft white, tips of petals somewhat twisted, strong grower. 50c.

**MLLE. HELENE CHARVET.** A seedling from that pretty and much admired garden variety Mme Van den Dael, only flowers are much larger and florets of enormous width pure white; good vigorous habit. Grand variety for church decoration. 25c.

**MLLE. MARGUERITE DES BLANC.** An enormous white flower with cream center. Very large petals. 50c.

**MME F. MOLLARD.** Pure white, quilled petals form of Grand Duke Alexis. 50c.

**MME. LOUIS PERRIER.** Carmine, edges white, yellow at center. 35c.

**MME. VICTOR VASSIER.** Bright clear yellow, a very large flower. One of the best. 25c.

**MME. MARZE.** A very large and beautiful pure white flower. A fine flower for cutting. 50c.

**MME. VAN DEN DAEL.** Soft rose with deeper markings, shading to creamy white in the center, a fine flower for cutting. 25c.

**MONT BLANC.** Very grand flower. Beautiful waxy white. As a white decorative this will stand among the leaders for some time. 50c.

## Prize Winning DECORATIVE Dahlias, Continued

**MONSIEUR BUREL.** Apricot yellow ground with dark center. 25c.

**MRS. ALICE LONGWORTH.** One of the best decorative Dahlias that has been put on the market for some time. Color white with a delicate tinge of lavender. \$1.00.

**MRS. ROOSEVELT.** Delicate silvery rose, free bloomer, long stems, flowers from 4 to 6 inches across. 35c.

**PAPA CHARMET.** Brilliant coral red, overlaid with darker shade of velvety crimson maroon. Flowers very large. 25c.

**PERLE DE LYON.** Magnificent variety flowers, pure white. 25c.

**PRINCESS JULIANA.** This decorative Dahlia is of special merit; it is pure white, perfect flowers, dark green foliage, long strong stems (cut flowers last for three or four days in water) and a robust grower it is a variety that will be grown by every lover of the Dahlia, and is unsurpassed for decorative purposes. We offer it for the first time at 50c.

**PRINCESSIN LOUISE VICTORIA.** Giant flowers appear on a dwarf bushy plant early and often. Color rose-pink suffused with white. 25c.

**PROFESSOR MANSFIELD.** A grand "fancy" Dahlia. It is an immense "decorative", seven to eight inches across. The color is a rich yellow with clear white tips, and a slight marking of rosy-red towards the center. 25c.

**SANTA CRUZ.** Clear canary yellow, tipped carmine. Flowers often measure 7 inches in diameter. 25c.

**VICE-PRESIDENT DAVID.** Crimson-red largely pointed white forming a gay contrast; large flower. 50c.

**VILLE DE LYON.** Very large white flowers, flushed with pink, quilled petals. 25c.

**YELLOW COLOSSE.** For the decoration of the park, garden, large borders, carriage drives and other similar positions, those varieties having noble flowers of distinctive colors are absolutely essential to produce the desired effect. It is, therefore, with much pleasure we offer this grand novelty, feeling sure it will be thoroughly appreciated wherever grown. Large double flowers of brightest yellow. Freely produced, compact habit. 35c.





## DECORATIVE Dahlias



### General Collection

We have observed during the last two seasons a growing tendency on the part of the public who frequent Horticultural Exhibitions to favour the exhibits of huge decorative varieties. This impressed us so much that we decided to grow all the introductions, and to select therefrom those which pleased us in regard to habit of growth—particularly the way in which the flowers were produced upon the plants-- floriferousness and general effectiveness in the garden. In size they cannot be equaled and for decorative purpose they are unexcelled.

**A. E. J.** Buff ground striped and speckled with bright crimson. An enormous flower, every good quality. 25c.

**AMERICA.** Slate striped purple sometimes solid color maroon. 10c.

**AUGUSTE NONIN.** Clear scarlet, very large elegant flower. 50c.

**AURORE BOREALE (N).** New colouring in the cactus. Mixture of quick amber of a strict firmness and straightness. 50c.

**BLUE OBAN.** Lavender blue. 10c.

**BOISDUVAL.** Color, a brilliant violet-red rich and glowing, producing its flowers on erect stout stems. 25c.

**CATHERINE DUER.** Bright crimson scarlet color, which lights up especially bright when used in decorations under artificial light. 10c.

**DELICE.** Bright pink suffused with a lavender pink, flowers perfect. 25c.

**ETOILE ROANNAISE.** Orange yellow, splashed with scarlet; brilliant colors. 25c.

**FREDERICK SPITTEL.** Terra-cotta red and velvety vermillion suffused and tipped white. 15c.

**GRAND DUKE ALEXIS.** Large massive flowers, quilled petals, color ivory-white tinged lavender 20c.

**MADAME BUREL.** The ground color is rose white striped with carmine. 35c.

**MADAME LOUIS TILLIER.** Salmon shaded bright yellow and copper edges of a lighter shade. 25c.

**MAID OF KENT.** Crimson and white. 10c.

**MINOS.** Blackish velvety maroon. Good. 15c.

**MLLE E. E. RISSER.** A pure white variety of the finest form, the florets being quilled like the Grand Duke Alexis. 20c.

**MLLE. LAURENCE CHAB-ANNE.** Soft rose striped and spotted with crimson, fringed petals. 25c.

**MLLE LORTON.** Canary-yellow, deeper at center. Magnificent blooms. 25c.

**MLLE MARIE HOSTE.** Lilac heliotrope, shaded and lined pure white. 25c.

**MME. A. LUMIERE.** Unique coloring pure white with violet-red points; a fine contrast of colors; distinct. 25c.

## DECORATIVE Dahlias, Continued

- MME. AYMARD.** Very fine shade of mauve. Extra good variety. 35c.
- MME. KELLER.** Orange ground marbled with a fiery red, shaded with violet-carmine; very interesting coloring; large 25c.
- MME. VERCROYSSEN.** A first class garden decorative variety and producing in great abundance fine double flowers, deep yellw ground distinctly striped and marked a clear and effective red. 25c.
- MONSIEUR HENRI MENIER.** Fiery carmine red. 25c.
- MONSIEUR HOSTE.** Carmine vermillion. 25c.
- MONTE ROSA.** Very large, with notched petals, color a beautiful peach pink. Tinted crimson and tipped white. 50c.
- PAPA VICTOR.** Maroon, shaded velvety purple and clear violet rich colors. 25c.
- PAPA TREYVE.** Brilliant orange-scarlet. The brilliancy of these large flowers, which appear in great abundance on rather dwarf plants, attracts the eye immediately. 25c.
- TORPILLE.** White ground striped and speckled with crimson. 20c.



## New PEONY FLOWERED Dahlias

### New Novelties for 1915

- CAECILIA.** Very large - creamy white, long stems, good bloomer and fine cutter. 75c.
- DR. PEARY.** The darkest of this type, a dark velvety mahogany. Grows as large as 9 or 10 inches across. 75c.
- MLLE. BERNICE LYONS.** (Seedling). Introduction of 1915. Color a pale salmon pink, strong stems. 50c.
- MLLE YVONNE TESSIER.** (Seedling). Introduction of 1915. For garden decoration this var-
- iety cannot be excelled. A beautifully formed flower of good size. Color a splendid shade of salmon pink with yellow base. \$1.00
- MME. THERESA STEINERT.** (Seedling). Introduction of 1914. Color a beautiful combination of deep velvety blood red with white ground. Extra large size. Long stiff stems. Award of merit Rhode Island Horticultural Society at Providence 1913. \$1.00.



## Gigantic Type of Dahlias, Decorative PEONY Flowered

### **ANDENKEN AN FRANZ LISZT.**

Rose lilac with white ground, extra large. 15c.

### **BARON DE GRANCY.** Beautiful white. 10c.

### **BARONESS DE TURCKHEIM.** A beautiful rosy-lilac of splendid form. 25c.

### **BERTHA VON SUTTNER.** An elegant twisted flower, immense flowers, always carried erect; color, beautiful salmon shaded yellow. 50c.

### **CODSALL GEM.** Deep yellow at base of petals, shading to primrose towards the edges of florets. Undoubtedly the best yellow in this section. 25c.

### **COL. J. ST. G. WOLSELEY.** A rosy lilac with the points of petals almost white. 25c.

### **COUNTESS OF LONSDALE.** Deep crimson maroon; a lovely flower. 25c.

### **DUKE HENRY.** Dark crimson, petals twisted, long straight stem 25c.

### **GEISHA.** The color combination in this variety is remarkable and attracts attention wherever grown. Color, orange scarlet with yellow center paling off towards the tips. 50c.

### **GEORGES GOUDCHAUX.** Very large, color white with pink shadings reverse of petals pink. 25c.

### **GLORY OF BAARN.** Soft pink, very large often 7 in. across. 25c.

### **H. HORNSVELD.** A flower of impense size, color clear soft salmon. 50c.

### **H. J. LOVINK.** White shaded lilac, long stiff stems. 50c.

### **HON, MRS. HOWARD.** A bright crimson, prettily shaded with maroon. 25c.

### **JOHN E. FAIRE.** Maroon, tipped with plum at the end of the petals. 25c.

### **KING EDWARD.** New, color purple, quite distinct, very large flower. 50c.

### **KING LEOPOLD.** Bright yellow very free flowering. 25c.

### **LADY CLEEVE.** A beautiful shaded of yellow, tinged with pale mauve. 25c.

### **LADY K. DRUMMOND.** Yellow, changing at the tips of petals to buff, shaded salmon. A really charming flower. 25c.

### **LADY MURIEL PAGET.** A beautiful pure white of distinct habit and form. 25c.

### **LADY NORMAN.** A pretty shade of apricot, suffused with rose. 25c.

### **LADY SAVILE.** Rich orange scarlet petals tipped buff and slightly reflexed. A really georgeous flower. 35c.

### **KÖNIGIN EMMA.** Delicate rose dark rose maroon, strong stems. 15c.

### **LORD ELPHINSTONE.** A lovely deep magenta shaded with maroon. A magnificent flower of great substance. 40c.

### **MISS G. KEELING.** Pale rose prettily shaded lilac. Exceptionally floriferous. 25c.

### **MRS. A. WORSEY.** Rich deep crimson. An immense flower. 35c.

### **MRS. CARTER LEWIS.** A pale lilac prettily suffused with rose. 25c,

## Gigantic Type of Dahlias, Decorative Paeony Flowered, Continued.

**MRS. G. DRUMMOND.** Apricot, suffused with salmon, distinct and lovely shade. A great acquisition. 50c.

**MRS. H. C. HOLDER.** A bright crimson scarlet, with broad petals. Very showy. 25c.

**MRS. R. COOKE.** A beautiful rosy carmine, the petals being edged pale rose. 50c.

**MRS. T. G. BAKER.** An immense pure white. A superb variety. 50c.

**MRS. W. E. WHINERAY.** Rosy-lilac, with yellow at base of petals. A magnificent flower of largest type. 40c.

**MRS. W. KERR.** A pale pink suffused rose. A lovely flower of immense size. 50c.

**QUEEN ALEXANDER.** New, sulphur yellow and white. Elegant flower. This variety was awarded a first class Certificate. 50c.

**QUEEN WILHELMINA.** The best pure white flower. The petals are twisted and of glistening white, very free blooming. 25c.

**THE HON. MRS. WALKER FORBES.** Sulphur yellow, shaded crimson. 25c.

**THE TATTLER.** A wonderfully pretty rosy-crimson with yellow center. Very effective. 25c.

**VISCOUNTESS WOLVER-HAMPTON.** Charming cerise with yellow at base of petals. A very pleasing flower. 25c.



## SHOW DAHLIAS

### NEW NOVELTIES FOR 1915

**DAVID WARFIELD.** A monster flower of a pinkish red color. The blossoms grow on long, stout stems well out from the foliage. A grand acquisition. 50c.

**ESTELLE CHRISTY.** The best yellow show Dahlia which we have ever grown. The color is a very bright lemon yellow. Blossoms are extra large and are born on long rugged stems. \$1.00

**MISS DEHAGON.** (Seedling). A garden variety, quilled petals

color crushed strawberry with the reverse of the petals a light shade of purple making a grand effect as they quill up. 75c.

**MISS MARY.** (Seedling). A very large lemon yellow flower of the loose type of show Dahlia. 50c.

**WINONA.** A fine Dahlia for cutting and garden purposes. The flowers grow on long stems and plenty of them. Color white shaded spotted and striped with red. 50c.





## SUPERB SHOW and FANCY DAHLIAS



The following twenty-five Show Dahlias, after being carefully grown and tested, were selected as the best in a field of 300 varieties. They have taken First Class Certificates whereever shown.

**ARTHUR LEFAVOUR.** Large flower, sulphur yellow, ground lined and speckled crimson. 25c.

**DREER'S WHITE.** Its flowers are of large size, frequently measuring six inches across and while in form it resembles in a general way the popular Grand Duke Alexis, it is of a much more refined and perfect build, and never shows a trace of any color, always being of a pure glistening white. 35c.

**DR. KEYNES.** Fine reddish buff; fine for exhibition. 25c.

**ECLIPSE.** Vermilion, striped yellow, very large flowers. 25c.

**ESMOND.** Yellow, large size, a magnificent back-row flower. 25c.

**EUGENE MEZARD.** Dark yellow with scarlet tips and center, very large, extra. 25c.

**GENERAL MILES.** An enormous flower, Ground color, light violet, striped and spotted with purplish magneta. Some of the flowers measure 7 inches across. 75c.

**GLOIRE DE PARIS.** Deep red, shading to purple tips, immense flowers, the largest of Dahlias. 75c.

**GRACCHUS.** Bright orange-buff, good outline and petals, high center and very constant; a new variety of great merit. 15c.

**HUGH AUSTIN.** Color light red, striped with dark red. 35c.

**JENNIE JOHNSON.** A beautiful white flower with a picote edge of pale lavender upon each petal, good size, long stems, very free flowering. Should be in every lover of Dahlia's garden. 35c.

**LYDIA.** An ideal flower, color vermillion scarlet, grand for exhibition. 25c.

**MAUD ADAMS.** A perfect snow-ball with a faint lavender blush on the tips of the petals, the plants are a perfect bank of flowers resembling a Hugh bouquet. One of the most desirable for cut flowers. 25c.

**MADAME HEINE.** The largest pure white show Dahlia grown. The blooms being large and grand for exhibition and are always deep and good in the center. 25c.

**MME. HENRIETTA SCALABRE.** The ideal white Show Dahlia. Grand flower, center well up sturdy erect habit, fine long stems, superb for cutting. 25c.

**MME. MARIKA ANAGNOSTAKI.** White ground, shading out to a beautiful rose-pink. A fine large exhibition flower. 35c.

**M. POIRET DELANS.** A grand acquisition, color dark wine red, tipped white, good size. 75c.

**MR. CONSTANT VARIN.** Violet maroon, white tips, large. 25c.

## SUPERB SHOW and FANCY DAHLIAS, Con,d.

**M. SOMERS.** A very large flower clear purple. Of exhibition form. 25c.

**PAUL DAVID.** The largest pure red show Dahlia grown. In the very front rank for exhibition. First-class. \$1.00.

**SIR RICHARD WALLACE.**

Flowers very grand. Color violet maroon, intense and velvety. 35c.

**SOUV. DE MA SOEUR.** Grand flower, light rose, for exhibition it stands in the front rank. 25c.

**SURPASSE COLOSSE.** Color, scarlet-carmine; flowers large; form same as Gloire de Paris. 25c.

**T. W. GIRDLESTONE.** Lilac, flaked deep crimson. 25c.

**W. W. RAWSON.** The color is pure white overlaid with amethyst-blue; this wonderful combination gives it the appearance of a delicate lavender. Flowers often measure 7 inches in diameter and are borne on stiff erect stems. 25c.



## SHOW and FANCY DAHLIAS

### GENERAL COLLECTION.

#### "THE FINE LARGE OLD-FASHIONED DOUBLE DAHLIAS".

Notwithstanding the aesthetic tastes of the times and the demands of the fashionable world for Cactus Dahlias, these grand triumphs of the Florists' labours—the Show and Fancy Dahlias—still hold a warm place in the hearts of the people.

**ACQUISITION.** Dark shade of lilac, rich color. 15c.

**A. D. LIVONI.** Sea shell pink. 10c.

**AMAZON.** Yellow, edged red. 10c.

**BRIDE.** Flesh shaded rose lilac. 10c.

**BURGUNDY.** Dark puce and purple. 15c.

**CAROLINE.** Flesh shaded rose, 10c.

**CHAMPION ROLLO.** Dark orange, a large well-built flower. 15c.

**CHIEFTAIN.** Purplish-pink; quite distinct, large size, splendid form. 25c.

**CHORISTER.** Fawn color, striped with crimson and rose, extra. 25c.

**COLONA.** Flesh, shaded rose. Immense flower. 25c.

**COLONIST.** Chocolate and fawn 10c.

**COLONIST.** (English). Chocolate and fawn distinct color. 25c.

**COMEDIAN.** Orange, flaked and speckled crimson, tipped white. 20c.

**CONDOR.** Buff. shaded orange. 10c.

## SHOW and FANCY Dahlias, Continued.

- CONSTELLATION.** Enormous flower, yellow ground edged crimson. 25c.
- CUBAN GIANT.** Dark crimson maroon flowers from 4 to 6 inches across, long stiff stems, a fine flower. 15c.
- DANDY.** Lilac and maroon. 10c
- DANDY.** (English). Orange, striped crimson, large. 25c.
- DAYDAWN.** Combination of buff pink and white. 10c.
- DIAMANT.** Pure white, very long stiff stems, invaluable for cutting. 25c.
- DISTINCTION.** White ground, striped and spotted violet. 75c.
- DOROTHY.** Fawn, flaked and striped deep maroon. 15c.
- DR. J. P. KIRTLAND.** Dark crimson, large. 10c.
- DUCHESS OF ALBANY.** Pale yellow, striped crimson. 25c.
- ELINOR PERRY.** Terra-cotta red, sometimes sporting streaks of golden yellow. 20c.
- ERIC FISHER.** Buff, striped scarlet. 15c.
- ETHEL MAUL.** Pure glistening white. One of the finest in its class. 20c.
- FERN LEAF BEAUTY.** Cream white stripes and splashings of deep red. 10c.
- FLACHARD.** Intense red, splendid variety. 15c.
- FLORENCE TRANTER.** Blush-white edged rosy-purple; a good refined flower, every flower fit for show. 25c.
- FRANK SMITH.** Dark crimson, pink tips. 20c.
- GAIETY.** Yellow, striped red, tipped white. 15c.
- GEM OF THE DWARFS.** Dark red and white. 10c.
- GLADIATOR.** A grand flower, dark violet bluish shade, of perfect form. 25c.
- GLOIRE DE LYON.** Very fine and large, pure white, the best grown. 20c.
- GOLD MEDAL.** Bright canary yellow, regularly marked with fine stripes and splashings of deep red. 25c.
- HENRY GLASSCOCK.** Buff, striped crimson, fine variety. 25c.
- HENRY WALTON.** Yellow edged vermillion, a most perfect exhibition flower indispensable. 15c.
- HERCULES.** Yellow ground, striped and speckled with bright crimson. An enormous flower, every good quality. 25c.
- IMPERIAL D'AUSTRALIE.** Clear yellow, good. 20c.
- JAMES BENNETT.** Yellow edged crimson. 10c.
- J. COOPER.** White, striped and flaked beautiful lake, a most noble exhibition flower. Extra. 15c.
- JOHAN DOEHLER.** Buff, speckled and striped with crimson, very large and fine. 20c.
- JOHN N. KEYNES.** A grand yellow. 20c.
- JOHN THORP.** White edged pink, free flowering. 10c.
- KAISER WILHELM.** Of immense size, deep yellow, tipped with cherry red. 25c.
- KANARIENVOGEL.** Large citron yellow flowers. 20c.
- LADY JOHN ELLIS.** Color, white ground, violet edge. 25c.
- LA REPUBLIQUE.** Color creamy white, overlaid with rose, very fine. 35c.

## SHOW and FANCY Dahlias, Continued.

**LES AMOURS DE MADAME.**

Large flowers, color pale rose, striped scarlet, very nice form. 25c.

**LIMINGTON.** Large flowers, rose ground shaded violet. 25c.

**LUCY FAWCETT.** Sulphur, striped crimson. 10c.

**LUMINEUSE.** A large flower of perfect form, color golden yellow, striped scarlet. 15c.

**MABEL.** Lilac, striped crimson; very large, without coarseness, the best of its color. 20c.

**MADAME MOREAU.** A nice shade of rose pink, very large beautiful flowers. 20c.

**MAD. HEINE FURTADO.**

Pure white, very large, fine for exhibition. 25c.

**MANDARIN.** Yellow striped and mottled purple-crimson. 10c.

**MARINER.** Deep fawn, edged scarlet; fine. 25c.

**MARY D. HALLOCK.** Yellow quilled. 10c.

**MEMORANDUM.** White ground with lavender tips, very large. 25c.

**METEOR.** A large crimson colored flower, measuring from 5 to 6 inches across. 10c.

**MISS CANNELL.** Cream, heavy edged purple, still in the very front rank for exhibition, first-class. 25c.

**MISS RUTH.** Color, bright yellow with white tips. 25c.

**MME ED. NOEL.** Cerise striped crimson. Extra fine. 25c.

**MME LILY LARGE.** Yellow striped and speckled vermillion. Very large flower. 25c.

**MODESTY.** Blush light center. 10c.

**MONT BLANC.** Pure white, extra large. 20c.

**M. GLASSCOCK.** A fine large pure purple, quilled petals. 25c.

**MRS. CAMPBELL.** Pale yellow, shaded fawn, backs of florets tipped and streaked rosy purple. 35c.

**MRS. GLADSTONE.** Delicate blush the finest show Dahlia raised. 20c.

**MRS. N. HALLS.** Bright scarlet, tipped white. 25c.

**MURIEL.** Large clear yellow. 20c.

**MURIEL HOBBS.** Yellow. 20c

**M. VAN TOMME.** Enormous flower of a perfect form, golden color, with very strong lines of maroon. 50c.

**M. RYCKEWAERT.** Yellow carnation with dark red striped. 25c.

**NANSEN.** Scarlet, ground shading to deep orange at tips. 25c.

**NORMA.** Orange shading to buff. The colorings are very beautiful, large. 20c.

**PAUL BERT.** Dark Scarlet. Good form. 15c.

**PEACOCK.** Dark maroon, tipped white. 20c.

**PENELOPE.** (English). Fawn, shaded amber, and tinted yellow, good petals, large. 25c.

**PERFECTION.** Orange buff, good petal and outline. 20c.

**PERI.** White tinged purple. 15c

**PINK DANDY.** Pink, good. 25c.

**PLEASANCE.** Bright crimson scarlet, a very fine variety. 25c.

**PROFESSOR FAWCETT.** Dark lilac, chocolate striped. 15c.

## SHOW and FANCY Dahlias, Continued.

**QUEEN OF THE BELGIANS.**

Cream and pink, grand large exhibition flower; quite indispensable. 20c.

**RATAZZI.** Orange yellow, a large flower, good stems. 25c.

**REBECCA.** Lilac, striped crimson, shell petal. 25c.

**REV. J. B. M. CAMM.** Red and buff sport. 10c.

**SCHAH VON PERSIEN.**

Citron yellow with purple spots and white points and purple with white points. 15c.

**SIDNEY HUMPHRIES.** Clear lilac in color; with good petal and outline; good center; first rate back row flower. 25c.

**S. MORTIMER.** Pink ground, flaked crimson, often self. 15c.

**SNOW WHITE.** Very clear white. 10c.

**SOUTHERN QUEEN** Lilac shaded and penciled deep pink. 10c.

**SOUV. DE MME. GAGNE.** Purple violet, good size, stem and form. 40c.

**SOUVENIR DE MA MERE.**

Burnt orange and lava pink. 50c.

**STATESMAN.** Purplish maroon. 15c.

**THOS. PENDERED.** Bright yellow, fine solid flower. 20c.

**LE TRIOMPHE DE LORRAINE.**

Yellow, shaded with bright carmine lines. 15c.

**VICTOR.** Dark maroon, of the finest build and outline, noble exhibition bloom. 15c.

**WATCHMAN.** Golden yellow striped bright crimson. 15c.

**W. H. WILLIAMS.** Brilliant scarlet, large flower of splendid form, every good point, quite indispensable to exhibitors; extra fine. 15c.

**WILLIAM SHELDON.** Pale lemon yellow, tipped blush, constant. 25c.

**W. P. LAID.** Delicate rose mauve most distinct and pleasing color, of finest exhibition form. 15c.

**ZEPHORIS.** A grand yellow flower, long stems, good for either exhibition or cutting. 35c.



# POMPON DAHLIAS

## GENERAL COLLECTION.

These are superb for cutting, producing flowers in enormous quantities, and being small and compact they last a long time when cut. When in full bloom they have a telling effect in the garden, and are such profuse bloomers that each plant resembles a huge bouquet of most brilliant flowers.

The following list is most complete and select:

<b>ALEWINE.</b>	Blush white, lavender tips. 10c.	<b>GRETCHEN HEINE.</b>	Blush white with light rose tips. 15c.
<b>AMBER QUEEN.</b>	Rich clear amber shaded apricot, good habit. 10c.	<b>GUIDING STAR.</b>	White notched petals. 10c.
<b>ARIEL.</b>	Deep orange buff. 10c.	<b>HARRY.</b>	Primrose yellow. 20c.
<b>BELL OF SPRINGFIELD.</b>	Red smallest grown. 10c.	<b>IOLANTHE.</b>	Orange buff, often blotched white. 15c.
<b>BLUEMENFALTER.</b>	Lilac, close quilled. 10c.	<b>IRIS.</b>	Fawn of beautiful form. 15c.
<b>BOBBY.</b>	Deep plum color. Ex- tra fine and free. 10c.	<b>JESSICA.</b>	Amber, edged red. 10c.
<b>BRICK TOP.</b>	Brick Red, a good bedder. 10c.	<b>KLEIN DOMITER.</b>	Orange buff. 10c.
<b>BRUNETTE.</b>	Carmine and white 10c.	<b>LITTLE MABEL.</b>	Amber. 10c.
<b>DARKEST OF ALL.</b>	Almost black. 10c.	<b>LORNA DOONE.</b>	10c.
<b>EMILY HOPPER.</b>	Clear yellow of the most perfect form, petal and outline. 20c.	<b>LYDIA.</b>	Rose white with violet purple spots and striped. 10c.
<b>EMPERRESS OF INDIA.</b>	Pale fawn. A grand one. 15c.	<b>MADELINE.</b>	Yellow ground heavily edged with violet. 10c.
<b>EURYDICE.</b>	Blush tipped purple. 10c.	<b>MRS. CLEVELAND.</b>	White with rose tint. 10c.
<b>FASHION.</b>	Orange, fine. 10c.	<b>PAULINE.</b>	Rosy lilac. 15c.
<b>FASCINATION.</b>	Pink and lavender, sometimes blotched white. 10c.	<b>PHOEBE.</b>	Orange and scarlet. 10c.
<b>GANYMEDE.</b>	Amber, tinted lilac, a novel and distinct variety. 25c.	<b>PURE LOVE.</b>	Magenta. Ex- cellent form. 25c.
<b>GOLDEN GEM.</b>	Pure yellow. 10c.	<b>RAPHAEL.</b>	Dark maroon. 10c.
<b>GOLD PEARL.</b>	Crimson, gold tips. 10c.	<b>RED INDIAN.</b>	Deep coral red. 10c.
<b>GRAUSERWEIN.</b>	Crushed strawberry. 10c.	<b>SNOW CLAD.</b>	White, free bloomer. 10c.
		<b>WHITE BEAUTY.</b>	Pure white A good show flower. 20c.
		<b>WILHELM NITCHES.</b>	White spotted splashed striped and shaded maroon. No two flow- ers alike on a bush. 10c.
		<b>ZOE.</b>	Yellow tipped white. 10c.

## MIXED DAHLIA BULBS

I have a lot of Bulbs which have  
got mixed which I will sell for  
**50c. a Dozen. :: \$3.00 a Hundred**

---

## GLADIOLUS

**New Giant (Childsie Mixture)**  
**40c. a Dozen. :: \$3.00 a Hundred**

If wanted by mail add 10c. per Dozen for Postage

---

## CUT FLOWERS

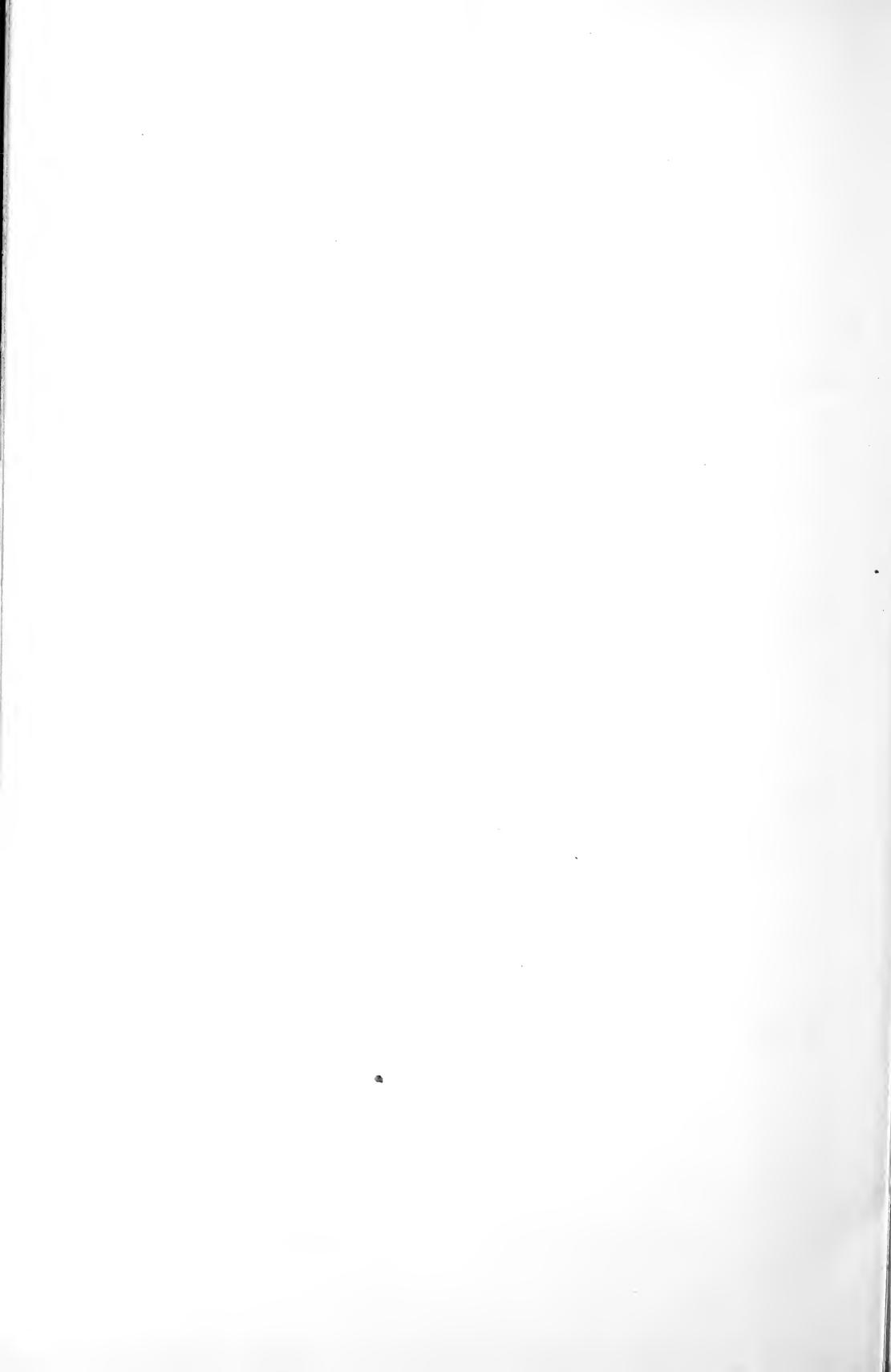
At all times during the Flowering  
Season Dahlia Blossoms are for sale

**at 25c. a Bouquet**

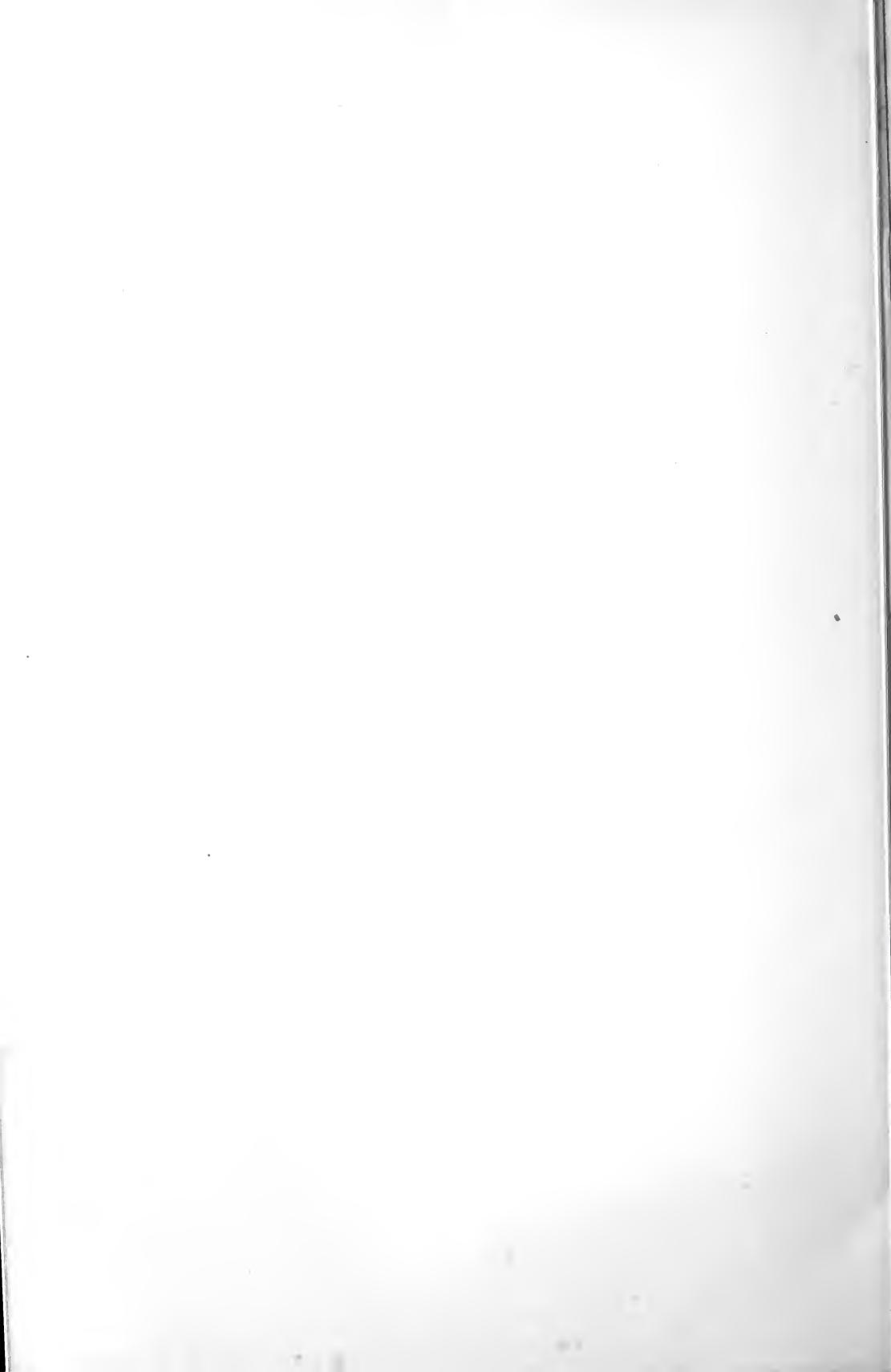
---

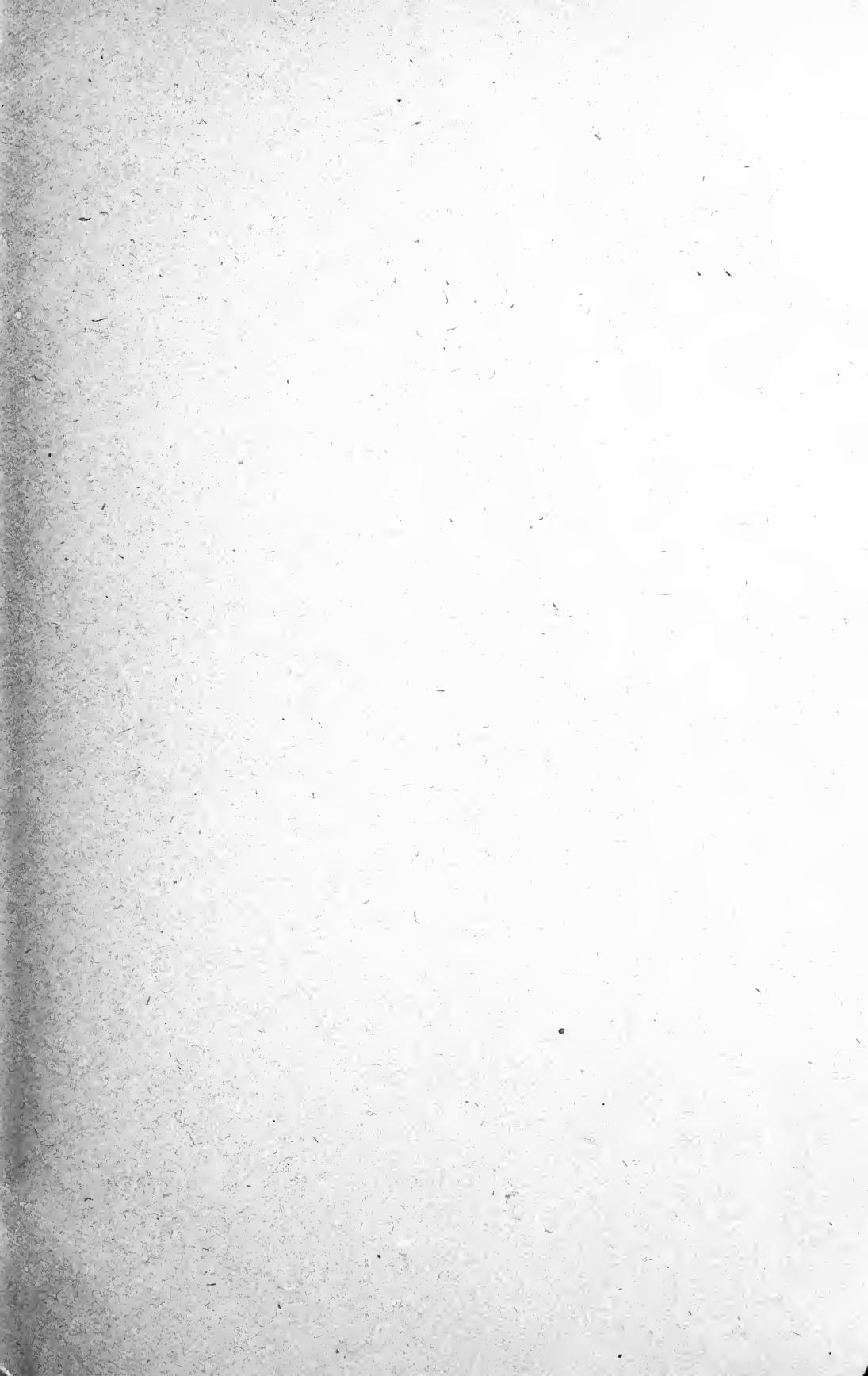
**VISITORS are always WELCOME  
at my GARDENS**

An attendant at the Garden's every  
Sunday to show Admirers around









---

---

THE J. E. BUDLONG PRESS  
CATALOGUE PRINTERS,  
NEW BEDFORD, MASSACHUSETTS.

---

---